

39-10963

Johannes Brahms, Op. 115.

**Allegro.**

[illegible]

## Violine II.

*p cresc.*

*f*

*f*

*G quasi sostenuto*

*p*

*cresc.*

*p*

*cresc.*

*f*

*p e sempre più*

*pp*

*H (in tempo)*

*fp*

*ppdim.*

*p*

*espress.*

*f*

# Violine II.

3

**I**

*ben marc.*

*f*

*espress.*

*dim.*

**K**

*p*

*dim.*

*pp*

*f*

*sf*

*sf*

*sf*

*p*

**L**

*cresc.*

*f*

*p cresc.*

**M**

*f sempre più*

*sf*

*sf*

*p*

*dim.*

*pp*

*p*

9744

## Violine II.

Adagio.  
con sordino

*p* *sf* *p* *pp* *sf* *dim.* *p* *pp* *dim.* *sf* *dim.* *cresc.* *f* *f* *dim.* *p* *dim.* *p* *pp* *f* *dim.* *p* *pp* *p* *più p* *pp*

**A** **B** **C**

**Più lento.**

# Violine II.

5

ff

*cresc.*

*ff*

*fp* *dim.* *trem.* *p* *cresc.*

*f* *e sempre più*

*trem.* *sempre più f* *ff* *p*

*sf* *p*

*pp*

*sf* *p*

1

## Violine II.

First system of musical notation for Violine II, measures 1-4. The key signature is two sharps (F# and C#). The first measure starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic and a *dim.* (diminuendo) marking. The second measure has a *p* dynamic. The third measure has a *sf* (sforzando) dynamic. The fourth measure has a *dim.* marking.

Andantino.

Second system of musical notation for Violine II, measures 5-8. The tempo is marked Andantino. The first measure is marked with a 4/4 time signature and a *Clar.* (Clarinet) marking. The second measure has a *p* dynamic. The third measure has a *dol.* (dolce) marking. The fourth measure has a *cresc.* (crescendo) marking. The fifth measure has a *f* (forte) dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *p* dynamic. The eighth measure has a *pp* dynamic.

Presto non assai, ma con sentimento.

Third system of musical notation for Violine II, measures 9-12. The tempo is marked Presto non assai, ma con sentimento. The first measure is marked with a 2/4 time signature and a *molto p* (molto piano) dynamic. The second measure has a *m. v.* (molto vivace) marking. The third measure has a *p* dynamic. The fourth measure has a *pp* dynamic. The fifth measure has a *B* marking.

# Violine II.

7

1

*pp dolce*

*legg.*

*p*

*pizz.*

**C**

*arco*

**D**

*pp*

*p*

*dolce*

*f*

*sf*

*f*

**E**

*f e sempre più*

**F**

*fp*

5

## Violine II.

*molto p*

*s.v.*

*leggiere*

*pizz.*

*p*

*arco*

*cresc.*

*f*

*sf*

*sempre cresc.*

*fp dim.*

*p*

*dim.*

*pp*

*Con moto.*

*f*

*p*

*mf*



# Violine II.

9

*f* *p* *f* *p*  
 A 3 1  
*f* *p*  
 II.  
 I. *p*  
 1 *p*  
*f*  
 B  
*f* *sf* *sf*  
*sf*  
*sf*  
*p* *cresc.*  
*f* *sf*  
*f*

## Violine II.

**C**

*p dol.* *mf*

*p* *pizz.*

*pp* *f* *p*

*dim.* 1. 2. arco

**D**

*p dolce*

*p*

I. *p* II.

# Violine II.

11

*p*

1. 2.

**E** Viola.

1 2 3 4 5 6 7 8 *poco f*

3 *cresc.* *f*

1.

2. *tr* **Un poco meno mosso.**

6 4

*rinf.* *f* *p*

*Clar.*

*f* *p* *f* *p* *p*

1 *dim.* *f* *p*